

**THE HELLENIC INSTITUTE
ROYAL HOLLOWAY
UNIVERSITY OF LONDON**



**FRIENDS OF THE HELLENIC INSTITUTE
NEWSLETTER 2007**

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FRONTISPIECE: A seated minstrel pours libation to Apollo. Interior of a white *kylix* found at Delphi. Workshop of Sotades, c.470-450 BC. Archaeological Museum, Delphi, Greece. Reproduced from R. CAVENDISH ed., *Mythology. An Illustrated Encyclopedia* (Book Club Associates and Orbis Publishing Ltd: London, 1976), p. 126.

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Letter from the Director

31st January 2008

Dear Friend,

This year we are celebrating the 15th anniversary of the establishment of the Hellenic Institute at Royal Holloway College. This is a special occasion for celebration, but also for reflection on the past achievements and the future objectives of the Institute.

A decade ago, in December 1998, I was invited to assume the directorship of the Institute in a climate of uncertainty about its future. The general feeling was that the omens were not good. Convinced that the diachronic and interdisciplinary study of Hellenism offers an essential element in our education, despite my retirement in 1993, and my galloping age, I accepted the invitation, on condition that the College would support the Institute by expanding its teaching activities. The College agreed, provided that external funding could be secured.

The first step in this direction was the re-establishment of the post in Byzantine History, interrupted after my retirement. As we all know the study of Byzantium is a sine qua non for the understanding of the continuity of Hellenism. Through the generosity of the Greek Ministry of Culture half of the salary for the Byzantine post was immediately secured, and with the support of the College it was soon re-established. The post was filled by Dr Jonathan Harris, then Lecturer and currently Reader in Byzantine History and permanent member of staff in the History Department.

Our next priority was the establishment of a Lectureship in Byzantine Literature and Greek Palaeography, essential for the in-depth study of Byzantine culture. Thanks to a major grant from The A.G. Leventis Foundation and the generous contribution of The Hellenic Foundation the post was established in November 2004. This Lectureship, currently held by Dr Charalambos Dendrinos, is now secured through the support of the College and the recent renewal of The A.G. Leventis Foundation grant.

At the same time, securing funding for fees-only studentships became one of our primary objectives. The establishment of the Friends of the Hellenic Institute in 1999 was decisive in this respect. Through the modest annual membership subscription and larger donations by the Friends, "The Nikolaos Oikonomides Studentship in Byzantine Studies" was established in 2001, followed by "The Studentship in Byzantine Studies in honour of H.A.H. The Ecumenical Patriarch of Constantinople Bartholomaios I", sponsored by the Orthodox Cultural Association of Athens, thanks to the generous donation by Mrs Angeliki Frangou. Last year "The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic and Byzantine Studies" was established by Mrs Politeia Katekou in memory of her parents. More recently, through a donation of Dr Andreas Pelendrides, also in memory of his parents, "The Charalambos and Eleni Pelendrides Postgraduate

Studentship in Hellenic and Byzantine Studies” is offered in the next academic year. In addition, through the generosity of the Ministry of Education and Culture of the Republic of Cyprus, “The George of Cyprus Bursaries” were established for our students.

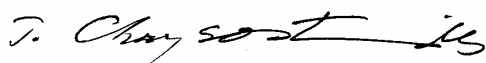
During the last ten years, despite some difficult periods, the Institute succeeded in meeting its aims. Thanks to the active support of the College, in particular the Departments of History and Classics, Friends and sponsors, the Institute has expanded its teaching, research and other activities, covering aspects of Greek language, history and culture from the Homeric, Classical and Hellenistic age, through Late Antiquity to the Byzantine period and, to a certain extent, Post-Byzantine and Modern Hellenism. It is this last area that we consider our next priority. As I mentioned in last year’s Newsletter, with the support of the Greek Ministry of Culture almost half of the necessary annual funds have been secured for the establishment of a Lectureship in Modern Greek History placing emphasis on Anglo-Hellenic Relations (19th-20th c.), an area that needs to be fostered. We shall now double our efforts to secure the remaining funds so that the post is advertised as soon as possible.

One of the most important developments last year was the revival of the old MA in Hellenic Studies, re-designed by Dr Dendrinis and Dr Kostas Kalimtzis (Honorary Research Associate) with the co-operation of the Departments of History and Classics. The new programme, currently offered as a strand in MA History: Hellenic Studies, secures the continuation of this unique multidisciplinary MA — the only one of its kind offered in Britain, as far as I know — which gives a diachronic view and appreciation of Greek tradition, history and culture.

Nothing would have been achieved all these years without the dedication of our staff, colleagues and students, and the support of the College, the members of our Steering Group, Friends and sponsors. On behalf of the Hellenic Institute, I should like to express once more our deep gratitude to the Greek Ministries of Culture and Education, the Ministry of Education and Culture of the Republic of Cyprus, The A.G. Leventis Foundation, The Hellenic Foundation, the London Hellenic Society, the Orthodox Cultural Association, the Friends of the Hellenic Institute, and private donors, in particular Mrs Angelike Frangou, Mrs Politeia Katekou and Dr Andreas Pelendrides, for their moral and financial support.

Much has been achieved, but much remains to be done. However, I am confident that the future looks promising. With renewed awareness that this aspect of the European inheritance is worth preserving and with the encouragement of our sponsors we shall intensify our efforts in the hope of fulfilling the tasks that lie ahead.

With best wishes for a Happy and Peaceful New Year,



J. Chrysostomides

ABOUT THE HELLENIC INSTITUTE

Established in 1993, The Hellenic Institute at Royal Holloway, University of London is a research centre of the History Department maintaining strong links with the Department of Classics. It brings together two areas of teaching and research in which Royal Holloway has long excelled: the study of the language, literature and history of Ancient Greece, and Byzantine Studies. It aims to consolidate these strengths and to extend them by promoting further the study of Hellenic tradition across the centuries, from the archaic and classical Greece, through the Hellenistic times, Byzantium and the Post-Byzantine period, to the modern world. The Hellenic Institute hosts a number of research projects and organises seminars, lectures and conferences addressed to students, scholars and to a wider public.

The Hellenic Institute also seeks to bring together at a national and international level all those who share its interests. It collaborates closely with other institutions in the University of London and The Hellenic Centre, a cultural meeting place for the Greek community in London. It maintains links with Universities overseas, especially in Greece and Cyprus.

As part of its teaching activities The Hellenic Institute runs the taught MA degree course in Late Antique and Byzantine Studies and the MA History: Hellenic Studies. The Institute also offers supervision to research students.

In 1999 The Friends of the Hellenic Institute were established with the aim to provide funding for *The Nikolaos Oikonomides Studentship*, to enable gifted students to pursue postgraduate studies in Byzantine History and Literature at the Institute.

The Hellenic Institute is currently receiving funding from the College, the Greek Ministries of Culture and Education, the Ministry of Education and Culture of the Republic of Cyprus, The A.G. Leventis Foundation, The Hellenic Foundation, the London Hellenic Society, the Orthodox Cultural Association, the Friends of the Hellenic Institute, and private donors.

For updated information on the Institute's activities, including forthcoming events, visit <http://www.rhul.ac.uk/hellenic-institute/>

Students news

The Hellenic Institute currently has 16 research students registered with the History Department:

- MARIA ARGYROU (PhD), *The printed Greek book production and trade in the eastern Mediterranean in the sixteenth century: the case of the editio princeps of St Basil's Συγγράμματα τινά. Opera quaedam beati Basilii Caesariensis episcopi by Stefano de Sabio (Venice, 1535)*
- STELLA CHRYSOCHOOU (PhD), *The cartographical tradition of Claudius Ptolemaeus' Γεωγραφική Ὑφήγησις in the Palaeologan period and the Renaissance*
- NIKOLAOS CHRISIS (PhD), *Crusading in Romania: a study of Byzantine-Western relations and attitudes, 1204-1276*
- KONSTANTINOS IKONOMOPOULOS (MPhil/PhD), *Byzantine perceptions of Orthodox Jerusalem and its impact on the Crusades, 1099-1280*
- LAURA FRANCO (PHD) *A study of the Metaphrastic process: the case of the unpublished Passiones of Sts Iakovos and Platon and the Vita of St Hilarion, by Symeon Metaphrastes*
- GEORGIOS LIAKOPOULOS (PhD), *The historical geography of the late Byzantine and early Ottoman Peloponnese*
- ALEXANDRA MELITA (PhD), *Magic and healing and the Greeks in seventeenth-century Venice*
- KONSTANTINOS PALAIOLOGOS (MPhil/PhD) *An annotated critical edition of the treatise On the Errors of the Latins by Matthaios Vlastares*
- KENNETH SCOTT PARKER (MPhil/PhD) *The Impact of the Crusades on the Christian Churches of the Near East, 1291-1402*
- EUGENIA RUSSELL (MPhil/PhD), *Fourteenth-century Byzantine encomia to St Demetrius*
- QUENTIN RUSSELL (MPhil/PhD), *The Greek community in London, 1830-1914*
- GEORGE SIDEROUNTIOS (MPhil/PhD), *Early Christian and Byzantine uses of the term Ἕλλην.*
- DAWN THOMAS (PhD), *Galen's Περὶ Ὑγιεινῆς in context*
- DMITRI TOLSTOY-MILOSLAVSKI (MPhil/PhD) *The Italian policy of Manuel I Comnenus, 1143-1180*
- CHRISTOS TRIANTAFYLLOPOULOS (PhD), *An annotated critical edition of the treatise On the Errors of the Latins and the Heresy of Barlaam and Akindynos by Macarios, Metropolitan of Ancyra, 1397-1405*

- ANASTASIA VATOUSSIADI (MPhil/PhD) *The influence of Byzantine legislation on Slavic family law*

Five students successfully completed their MA studies in Late Antique and Byzantine Studies in September 2007: MARIA CHARALAMBOUS, YIANNIS CHRONOPOULOS, EKATERINI HADJISTYLLI, CHRISTINA KAKKOURA (dist.), and VASOS PASIOURTIDES.

ALEX RODRIGUEZ SUAREZ is continuing the second year of his part-time studies for the same MA, while three new students enrolled this year: IRINA CHESNOKOVA, GEORGE GASSIAS and AUGUSTINE HIDEIKO KOBAYASHI.

Congratulations to FEVRONIA NOUSIA who was awarded her PhD degree from the University of London in November 2007. Her thesis is entitled *Byzantine textbooks of the Palaeologan period*.

CHRISTINA KAKKOURA will be embarking on MPhil/PhD research from September 2008. Her thesis involves *An annotated critical edition of Emperor Manuel II Palaeologus' Seven Ethico-political Orations*

Erasmus/Socrates programme

Following the visit of Dr Konstantinos Belezos, Dimitrios Panagiotopoulos, Dora Vovou, Dimitrios Stathis and Eirini Kasapi over the last five years, as part of the Erasmus/Socrates staff and graduate student exchange programme agreement between the Hellenic Institute and the University of Athens, Department of Theology, Vasiliki Bakou conducted her doctoral research on the Trinitarian theology in the hymnographical work of Mark Eugenikos, in London between September and March 2007.

Grants and awards to students (2007-8)

The Ecumenical Patriarch of Constantinople Bartholomaios I Studentship in Byzantine Studies:

- KENNETH SCOTT PARKER (Hellenic Institute/History Dept.): £1,620
- SEBASTIAN MORO (Classics Dept.): £1,620

The Joan Mervyn Hussey Memorial Prize in Byzantine Studies (£500):

CHRISTINA KAKKOURA (Hellenic Institute/History Dept.)

George of Cyprus Bursaries:

- Nikolaos CHRISSIS (Hellenic Institute/History Dept.): £535 towards completion of his doctoral research and conference expenses
- Stavroula KIRITSI (Classics Dept.): £3,000 towards her PhD research
- SEBASTIAN MORO (Classics Dept.): £1,500 towards his MPhil/PhD research

- KONSTANTINOS PALAIOLOGOS (Hellenic Institute/History Dept.): £1,000 towards maintenance expenses
- MARIA PANAYIDE (History Dept.) £350 towards maintenance expenses
- ALEX RODRIGUEZ SUAREZ (Hellenic Institute/History Dept.): £500 towards maintenance expenses

Grants awarded to students by other institutions (2007-8)

- GEORGIOS LIAKOPOULOS: (£4,000) A.G. Leventis Foundation Grant, and (£1,500) Gibb Centenary Award for UK-based Middle Eastern Studies doctoral students, towards the completion of his PhD research
- NIKOLAOS CHRISIS: (£150) Royal Historical Society, Conference Grant for the participation and presentation of paper at the 2007 International Medieval Congress at Leeds

Grants & donations to the Institute (2006-8)

- £100,000 (over five years: 2009-13) from The A.G. Leventis Foundation in support of the full-time Lectureship in Byzantine Literature and Greek Palaeography (announced in January 2008)
- £20,960.58 from the Greek Ministry of Culture towards the establishment of a Lectureship in Modern Greek History with emphasis on Anglo-Hellenic Relations (19th-20th c.) (received in November 2007)
- £9,600 from Mrs Politeia Katekou for the establishment of *The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic and Byzantine Studies* in memory of her parents (received in December 2006)
- £7,020 from the Ministry of Education and Culture of Cyprus in support of the Institute's activities for the academic year 2006/7 (received in December 2006) and £6,960 activities for 2007/8 (received in September 2007)
- £3,168 from Dr Andreas Pelendrides for the establishment of *The Charalambos and Eleni Pelendrides Postgraduate Studentship in Hellenic and Byzantine Studies* in memory of his parents (received in May 2006)

News & Events

Visiting scholars: Dr Costas N. Constantinides, Professor of Byzantine History at the University of Ioannina, visited the Institute in Spring and Summer 2007 to continue his research, and participate at the Seminar on Editing Byzantine Texts and the Colloquium on "Byzantine Manuscripts, Scholars and Teachers in the Palaeologan Period". Dr Athanasia Glycofydi-Leontsini and Dr George Leontsinis, both Professors at the University of Athens, visited the Institute in Spring 2007 to conduct research in Modern Greek History and History of Ideas. Dr Sophia Kapetanaki, Lecturer in

Greek Palaeography at the University of the Peloponnese, conducted research in late Byzantine literature and Greek palaeography at the Institute in December 2006 and June 2007. Dr Apostolos Spanos, Assistant Professor of History, at the Agder University College, Norway, visited the Institute in Autumn 2007 to conduct research on Byzantine Hymnography and Greek Palaeography.

11 December 2006: Paper on “Magical healing as an everyday reality in seventeenth-century Venice: the case of Maddalena greca”, by Erika Melita as part of the Bedford Centre Postgraduate Seminar.

15 January 2007: Paper on “The evolution of the Ottoman funerary inscriptions: a study of *stelae* from the Pella and Imathia Prefectures (Central Macedonia)” (in Greek) by Georgios Liakopoulos at the Open University of Giannitsa Lecture Series, Giannitsa City Hall.

29 January 2007: The Director and Dr Dendrinou represented the Institute at the Vespers officiated by H.A.H. The Ecumenical Patriarch of Constantinople Bartholomaios I at the Cathedral of Hagia Sophia in London, followed by Dinner in honour of His All Holiness.

1 February 2007: The Dabis Annual Lecture on “Greek tragedy and the ethics of revenge” organised by the Classics Department was given by Professor Pat Easterling at Royal Holloway College Campus, Main Lecture Theatre.

15 February 2007: The Director and Dr Dendrinou represented the Institute at the Reception of the Embassy of Greece in London.

19 February 2007: The Inaugural Lecture “Epic & Novel in Antiquity: Genre, Historical Time, & the Ethics of Progress”, by Professor Ahuvia Kahane, Director of the Humanities & Arts Research Centre, was held at Royal Holloway College Campus, Main Lecture Theatre.

February-March 2007: The London University Seminar on Editing Byzantine Texts held its regular meetings at the Institute of Historical Research, University of London, Senate House on Fridays, 4.30-6.30pm. The Seminar is preparing a new annotated critical edition and translation of the voluminous correspondence of the thirteenth-century scholar and theologian George of Cyprus, later Ecumenical Patriarch of Constantinople Gregory II (1283-9). The Seminar was attended by scholars and graduate students of London University Colleges as well as visiting scholars.

March 2007: Paper on “The Early Ottoman Peloponnese in the light of Ottoman Taxation Cadastres”, by George Liakopoulos at the Skilliter Centre for Ottoman Studies, Newnham College, Cambridge.

5 March 2007: The Seventh Annual Hellenic Institute Lecture on “Classics and International Politics: Past, Present (and Future?)” was delivered by Sir Andrew Burns. In his introductory speech the Principal spoke about Sir Andrew’s contribution to Royal Holloway as Chairman of the College Council. Reflecting on his own classical education and his long experience in diplomacy, Sir Andrew opened new perspectives in considering the relevance of classical studies to modern politics, and in particular the conduct of international politics. He showed how knowledge and understanding of Greek history, philosophy and political thought could enable diplomats and statesmen to attain a more profound and balanced sense of the world, especially in our uncertain times. How to deal with tyranny, how to rise to the challenge of political crisis, how to think about complex problems by understanding the present in the context of the past, to examine motivations, to assess risks and articulate objectives.

The lecture was attended by a large audience. Among our distinguished guests, His Eminence the Archbishop Gregorios of Thyateira and Great Britain, His Excellency the High Commissioner for the Republic of Cyprus in Britain Mr George Iacovou, the Cultural Counsellor of the Cyprus High Commission Dr Niki Katsaouni, Lady Sarah Burns, Marina Lady Marks, the Vice-Principal Mr David Sweeney, The Dean of Arts Mrs Máire Davies, The Dean of History and Social Sciences Professor Adam Tickell, The Director of the Institute of Classical Studies Professor Michael Edwards, Professors John and Caroline Barron, Professor Chris Carey, Professor and Mrs Gerald Cadogan, and other fellow-scholars, Heads and colleagues of the Departments of History and Classics, students and Friends of the Institute and members of the public. The lecture was followed by reception in the Picture Gallery and dinner in honour of Sir Andrew.

12 April 2007: Paper “Reflections on the failure of the Council of Florence”, by Dr Dendrinios at the International conference “Motivi e strutture di divisioni ecclesiali”, organised by the Pontificio Comitato di Scienze Storiche (Vatican) at Corfu.

11 June 2007: A one-day International Colloquium on “Byzantine Manuscripts, Scholars and Teachers in the Palaeologan Period”, organised by Miss J. Chrysostomides, Professor Pat Easterling and Dr Charalambos Dendrinios, was held at the Institute of Classical Studies (ICS).

Professor Costas Constantinides discussed *The restoration of Libraries and the edition of classical texts in the early Palaeologan period: the case of Maximos Planoudes*. He spoke about the destruction of libraries and the dispersion of classical and other texts preserved in Constantinople for centuries after the sack of the city by the soldiers of the Fourth Crusade in 1204. He then examined the re-establishment of public higher education and the founda-

tion of libraries both in the empire of Nicaea, during the period of exile (1204-1261), and in Constantinople after the return of the Byzantines to their capital in 1261. He finally investigated the hard efforts by the leading Byzantine scholars of the early Palaeologan period for the re-discovery and re-edition of classical texts, with special reference to Maximos Planoudes, who seems to have been the main representative of this intellectual milieu.

Professor Pat Easterling's Paper, *Reading the Classics with Moschopoulos*, explored Manuel Moschopoulos' role in the transmission of ancient Greek poetry. There are large numbers of 'Moschopulean' manuscripts surviving for standard works from the school curriculum, such as Hesiod's *Works and Days*, Pindar's *Olympians*, or the most commonly read plays by Sophocles and Euripides. Moschopoulos has often been discussed in terms of his contribution (or lack of it) to textual criticism, but as Martin West's commentary on *Works and Days* shows there are other questions worth asking. This paper illustrated Moschopoulos' methods as a teacher and interpreter, particularly of the tragedies studied in Byzantine schools.

Professor Ruth Webb revisited the theme of her doctoral thesis. Her paper, entitled *The disappearing pictures: reading Philostratos' Εἰκόνες with Planoudes and Moschopoulos*, discussed the collection of descriptions of paintings by Philostratos, which survive in a large number of fourteenth and fifteenth century manuscripts, in many of which the beginning of the text is accompanied by scholia that can be connected to Manuel Moschopoulos and his teacher Maximos Planoudes. The commented section of the text also forms part of the so-called 'Scholastic Anthology', an innovative selection of texts used in the teaching of grammar also connected with Planoudes and his school. The scholia use Philostratos' text as a starting point for discussions of syntax, morphology and orthography and for long passages of a schedographic nature. The lack of interest displayed by the commentator or commentators in the iconographic and mythological content of the *Εἰκόνες* is striking but serves to draw attention to the lexicographical richness of the text. The paper analyzed examples of the commentary, its aims and its methods and suggested certain comparisons with other aspects of the work of Planoudes and Moschopoulos.

Fevronia Nousia's Paper, *Teaching Homer in fifteenth-century Byzantium: the case of Michael Lygizos*, was based on her doctoral research on Byzantine textbooks in the Palaeologan Period. The paper focused on the teaching of Homer in late Byzantium on the basis of four surviving textbooks copied by the Cretan scribe Michael Lygizos in the late fifteenth century. The first section of the paper briefly discussed the evidence we possess on the teaching of Homer and its place in Classical, Late Antique and Byzantine education. She then went on to examine the evidence in Byzantine text-

books used by teachers and students in Byzantium, identifying methods and techniques employed in the teaching of classical texts. The second section presented Lygizos, his circle of fellow scribes and scholars, and his extant manuscripts, which contain philosophical, religious and historical works, rhetorical and literary texts, grammars, translations of Latin texts, and finally Homer and the tragedians. This was followed by a presentation of four codices with the *Iliad* copied by Lygizos for teaching purposes, three of which preserve the Homeric text with marginal and interlinear scholia and glosses, while one contains a *metaphrasis* of the text. A codicological, palaeographical and textual analysis of the four textbooks highlighted the method Lygizos used in copying and annotating the set text of the *Iliad* for teaching purposes, which reflects progressive steps of its teaching.

Dr Niels Gaul presented his latest research on the Thessalonian scholar and politician *Thomas Magistros and his contemporaries: the palaeographical perspective*. The paper examined the surviving manuscript evidence which sheds some new light on Magistros (c.1280–c.1347/8), his life and deeds as well as his teaching activity. It discussed the gentleman scholar Magistros and his school in Thessalonica in juxtaposition to Manuel Moschopoulos' circle — or more precisely, the so-called 'Planoudes-Moschopoulos circle' — operating in Constantinople. The first part of the paper addressed questions of comparative didactics (how did they intend their schoolbooks to work?), social influence, and transmission (why was one œuvre canonized while the other was not?). In the second part the compilation process of Magistros's commentaries on classical authors and of his Atticizing lexicon was reconstructed from the earliest surviving manuscripts.

Finally, Dr Joseph A. Munitiz spoke about *Theodore II Lascaris: pupil of Blemmydes*. Starting from the autobiography of Nikephoros Blemmydes this paper outlined the complex relations between Blemmydes and his most distinguished pupil, Theodore Laskaris: teacher and pupil, while at the same time, subject and emperor; spiritual father and son, yet also doctor and patient; friends — or finally enemies? The sources are exceptional: many letters from both of them, in addition to their other writings that throw light on two distinctive personalities, and of course the references to be found in the historical writings of the period. The picture that unfolds has both comic and tragic elements, with both of the characters delighting in word play, fascinated by speculative problems of theology and politics, yet doomed in the one case to an early death and in the other to what seems to have been bitter disillusionment.

The Colloquium closed with a musical interlude by the cellist and doctoral student Sebastian Moro, followed by a general discussion. The event, attended by over fifty delegates, was sponsored by ICS and the Hellenic

Foundation. The Proceedings will be published in a separate volume. For further information please contact Dr Dendrinos.

18 June 2007: A one-day Conference on "Spirituality in Late Byzantium", organized by Eugenia Russell, was held at Royal Holloway Premises in London, 2 Gower Street. The conference was sponsored by The Hellenic Society, The Hellenic Foundation and the London Hellenic Society. For abstracts of the papers please visit <http://www.latebyzantineconference.co.uk/spiritualityone.html>

8 October 2007: The Director and Dr Dendrinos represented the Institute at the Reception of the Cyprus High Commission in London on the occasion of the celebration of the Cyprus Independence Day.

13 November 2007: A Workshop designed for University of London MA and research students who pursue research in Classical and Byzantine texts was organized for a fourth year by Dr Dendrinos at The Warburg Institute in London. The workshop presented research methods and techniques used in tracing published texts, manuscripts and scribes. Students were given the opportunity to familiarize themselves with Warburg Institute's superb collection of printed books and electronic resources, including the *Thesaurus Linguae Graecae*, a CD-ROM containing a vast amount of Greek texts, from early papyri fragments to Byzantine authors of the fifteenth century. The workshop was attended by MA and research students from Royal Holloway, University College, and the Warburg Institute.

16 November 2007: At the invitation of Dr Mura Gosh, MA and research students of Greek Palaeography visited the new Palaeography Room of Senate House Library, where they were introduced to one of the best printed collections on Palaeography internationally. They familiarised themselves with the most important bibliographical and research tools used in Greek Palaeography and Codicology, concentrating on fundamental studies and reference books, catalogues of Greek manuscripts and scribes, as well as more specialised studies and collections of facsimiles.

21 November 2007: Paper "New approaches to western travellers' accounts of Constantinople, 1403-53" by Dr Jonathan Harris, as part of the Seminar series *Encounters in the Balkans, the Eastern Mediterranean and the Black Sea, 12th-16th century*, organised by The Barber Institute of Fine Arts, University of Birmingham.

4 December 2007: At the invitation of the Librarian of Lambeth Palace Library the students of the Greek Palaeography classes and members of the Seminar on Editing Byzantine Texts visited the Library to examine original Greek manuscripts. Under the guidance of the Assistant Archivist Ms Clare Brown, several important codices were examined, including codex 461 containing theological treatises by George Scholarios (later Ecumenical

Patriarch of Constantinople Gennadios II), with his autograph signature, notes and corrections. This visit was part of a close collaboration between the Hellenic Institute and Lambeth Place Library over the cataloguing and study of the Greek Manuscript Collection.

11 December 2007: Professor George Babiniotis, former Rector of the University of Athens (2000-6) and currently President of the Hellenic Foundation for Culture, visited the Institute accompanied by Dr Victoria Solomonidis, Minister Counsellor (Cultural Affairs) at the Embassy of Greece in London. A lunch in honour of Professor Babiniotis was held in the Large Boardroom in the presence of the Dean of Arts Professor Geoff Ward, the Heads of History and Classics Departments Professors Justin Champion and Jonathan Powell, Dr Solomonidis, Dr Dendrinis and Dr Polymnia Tzagouria. The Director presented the activities and future plans of the Institute. Professor Babiniotis congratulated the Institute for its contribution to the promotion of Hellenic Studies in Britain and re-assured the continuation of support offered by the Greek State.

17 December 2007: The Centre for the Reception of Greece and Rome was inaugurated at Royal Holloway. Interdisciplinary in its approach it focuses on 'the sociological, political, philosophical and historical bridges between the contemporary world and Mediterranean antiquity, above all the roles played by ancient Greece and Rome in discourses about citizenship'. The Centre was launched with its International Conference on "Imagining Slavery: Celebrating Abolition of the Slave Trade", which was held at Royal Holloway on 17 December and the British Library on the following day. Marking the 200th anniversary of the Abolition of the Slave Trade bill, the conference explored ancient representations of slavery as these have been reconfigured over the last two and a half centuries. For information on the Centre for the Reception of Greece and Rome, and its conference (including summaries of the papers) please visit <http://www.rhul.ac.uk/research/CRGR/index.html> or contact its Director, Professor Edith Hall, Department of Classics, RHUL, Egham, Surrey TW2 OEX, tel. +44 (0)1784 414125; e-mail: CRGR@rhul.ac.uk

Forthcoming events:

4 February 2008: Dabis Centenary Lecture, by Germaine Greer on "Sappho: Myth or History?" at Royal Holloway, University of London, Egham Campus, Windsor Building, Auditorium, at 18.00. For further information, please contact Professor Jonathan Powell.

4 February 2008: Paper "Territorial concessions to Latins in Palaeologan Byzantium", at 17.30 by Chris Wright at Byzantine and Modern Greek Seminar, King's College London, Room K018, Strand Building, London.

10 March 2008: Eighth Annual Hellenic Institute Lecture, on “Byzantium and its Relevance in the Medieval and Modern World” by Professor Evangelos Chrysos, General Secretary of the Association Internationale des Études Byzantines, to be held at Royal Holloway, University of London, Egham Campus, Main Lecture Theatre at 17.30. For further information, please contact the Director and Dr Dendrinou.

20 May 2008: Colloquium on “Derrida and the Classics” chaired by Professor Barbara Goff, to be held at the Institute of Classical Studies, Room North Block, Room 334, Senate House, Malet Street, London WC1E 7HU, 14.00-18.00. Speakers include Paul Allen Miller on “Derrida’s *Khora* and the *Timaeus*” and Rachel Bowlby on “Derrida’s Use of *Oedipus at Colonus* in *Of Hospitality*”. The event is sponsored by the Institute of Classical Studies, Centre for the Reception of Greece and Rome (RHUL), The Humanities and Arts Research Centre (RHUL), and Classics Department, University of Reading. For further information please visit <http://www.rhul.ac.uk/research/CRGR/news.html>

28 May 2008: The Inaugural Centre for the Reception of Greece and Rome Lecture on “Black Antigone and Gay Oedipus: Postcolonial Legacies” by Professor Marianne McDonald, Professor of Classics and Theatre at the University of California, San Diego. For further information please visit <http://www.rhul.ac.uk/research/CRGR/events.html>

24 June 2008: One-day Colloquium on “Hellenic Concepts of Political Friendship and Enmity: a Contribution towards the Understanding of Conflict in the Modern World”. We live in a period in which terrorism, political and religious wars, and ethnic genocide are parts of daily reality. The belief that the end of Cold War would eliminate these horrors has vanished. The world now anticipates ever broadening conflicts. With this in mind the Institute of Classical Studies of the University of London and The Hellenic Institute are organising this colloquium to explore the diachronic causes of enmity and notions of political friendship within societies and between civilisations, in the context of the Hellenic cultural heritage. Speakers include: Pat Easterling, *Greek tragedy and the ethics of revenge*; Kostas Kalimtzis, *Nurturing the thumos*; Stavroula Kiritsi, *The politics of character in Menander*; Peter Hadreas, *The Hellenic understanding of aidōs and its social implications*; John Anton, *Political leadership in Hellenic thought: lessons learned or forgotten*. Sponsored by the Institute of Classical Studies and The Hellenic Institute, the colloquium will be held at Senate House, North Block, Room 336, Malet Street, London WC1E 7HU between 10.00-18.30. All are welcome. For the provisional programme and updated information please visit <http://www.rhul.ac.uk/Hellenic-Institute/News-and-Events/ICS-RHUL-Political-Friendship-Colloquium.html> or contact Dr Dendrinou.

Hellenic Institute's Studentships to be offered in 2008/9

For students who pursue the MA in Late Antique and Byzantine Studies, or MPhil/PhD research in Byzantine Studies at the Hellenic Institute:

- *The Ecumenical Patriarch Bartholomaios I Studentship in Byzantine Studies*, established by the Orthodox Cultural Association of Athens in honour of His All-Holiness the Ecumenical Patriarch Bartholomaios I, thanks to the generous donation by Mrs Angeliki Frangou in memory of her late mother Stela N. Frangou.
- *The Nikolaos Oikonomides Studentship in Byzantine Studies*, established by the Friends of the Hellenic Institute in memory of the distinguished Greek Byzantinist Nikolaos Oikonomides (1934-2000), in recognition of his outstanding contribution to Byzantine Studies.

For students who pursue the MA in Late Antique and Byzantine Studies, or the MA History: Hellenic Studies, or MPhil/PhD research in Byzantine and Hellenic Studies at the Hellenic Institute:

- *The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic and Byzantine Studies*, established by Mrs Politeia Katekou in memory of her late parents.
- *The Charalambos and Eleni Pelendrides Postgraduate Studentship in Hellenic and Byzantine Studies*, established by Dr Andreas Pelendrides in memory of his parents.

All Studentships cover the tuition fees at UK/EU rate for one year and are open to full-time and part-time students. They are awarded on the basis of proven academic achievement. Candidates should meet the normal entrance requirements of the University of London. The closing date for submission of applications is **1 September 2008**.

Hellenic Institute's bursaries and awards to be offered in 2008/9

- *George of Cyprus Bursaries in Hellenic and Byzantine Studies*. Sponsored by the Ministry of Education and Culture of the Republic of Cyprus, these grants are for assisting Hellenic Institute's part-time and full-time students with general expenses of studying. These bursaries were established in honour of George of Cyprus (later Ecumenical Patriarch Gregory II, 1283-9). Born in Cyprus, in 1240, then under Latin occupation, at the age of seventeen he fled to Nicaea, the Byzantine Empire in exile, in order to pursue his studies. After the restoration of the Byzantine Empire in 1261, he settled in Constantinople, where he completed his higher education and subsequently taught the eminent scholars of the next generation. One aspect of his personality was his tenacity and dedication to his studies, despite enormous adversities.

- *The Joan Mervyn Hussey Memorial Prize in Byzantine Studies* (£500) in memory of the distinguished Byzantinist J.M. Hussey (1907-2006), to be awarded to Hellenic Institute's students who complete their MA in Late Antique and Byzantine Studies with the mark of distinction.

Papers and Research Projects by members and associated staff

MARIA ARGYROU conducted research on Post-Byzantine Book bindings in the Monastery of St Catherine on Mount Sinai as AHRC Research Assistant to the St Catherine's Foundation Project at Camberwell College, London.

NIKOLAOS CHRISIS participated in the Leeds International Medieval Congress (9-12 July 2007) with a Paper on "The City and the Cross. Constantinople and the Latin Empire in thirteenth century Papal Crusading Policy".

JULIAN CHRYSOSTOMIDES, Dr ANTHONY LUTTRELL, and MICHAEL HESLOP continued their research on "The Greek Population of Rhodes under Hospitaller Rule".

Dr DENDRINOS conducted research on the Manuscript and Printed Collection of the Exarchate of the Holy Sepulchre in Athens.

JULIAN CHRYSOSTOMIDES and Dr CHARALAMBOS DENDRINOS continued their research projects on the compilation of (a) "A Lexicon of Terms in Greek Palaeography, Codicology and Diplomats" in co-operation with Professor NIKOLAOS MOSCHONAS and the assistance of Dr FEVRONIA NOUSIA; and (b) "A Catalogue of the Greek Manuscript Collection of Lambeth Palace Library". They also conducted research on an unpublished inscription commemorating the death of the Ecumenical Patriarch of Constantinople Meletios II (1768-9). The inscription, incised on a marble slab, was recently discovered in the gardens of Chester House, London.

Professor EDITH HALL is currently completing a study of Aristophanes in performance, a collection of essays on Roman pantomime, an Introduction to Greek tragedy for OUP, and a cultural history of the Homeric *Odyssey*.

Dr JONATHAN HARRIS is conducting research on "The Last Century of Byzantium, 1354-1453" as Stanley J. Seeger Visiting Research Fellow (Spring term) at the Program in Hellenic Studies, Princeton University.

MICHAEL HESLOP gave presentations on "The Search for the Byzantine Defensive System in Southern Rhodes" at the Byzantine Studies Seminar, University of Oxford, 31 January 2007. He will be giving the same presentation at St John Historical Society, Clerkenwell, on 20 February 2008, and a presentation on "The Search for the Defensive System of the Knights in the Islands offshore Rhodes (Part I: Halki, Symi, Nisyros and Tilos)" at the Conference organised by The Society for the Study of the Crusades and the Latin East in Avignon, between 27-31 August 2008.

Professor PEREGRINE HORDEN was awarded a major grant (£129,203) from the Wellcome Trust to investigate “Byzantine Medical Manuals: Construction and Use”. The three-year project (2007-10) will explore principles of construction in Byzantine medical manuals, which would facilitate their use by the readers. It will ‘seek to uncover those patterns of organisation and show how the texts could have been deployed in a variety of historical settings, educational and therapeutic’. The research is conducted by Dr BARBARA ZIPSER, Research Fellow attached to the History Department. Her *editio princeps* of Ioannes Archiatros, the handbook of an ordinary Byzantine physician from mid-13th to early 14th century, transmitted in several versions (one of them including an extensive commentary in demotic Greek), is expected to be published in 2008.

GEORGIOS LIAKOPOULOS acted as Consultant to the Ottoman Section of the Exhibition “Sculpted Architectural Parts at Karababa Citadel of Chalkis: *The spolia of an imperial city*”, organised by the Greek Ministry of Culture, 1st Ephorate of Byzantine Antiquities. He is also responsible for the exhibition of the collection of Ottoman inscriptions at the Karababa Fortress Museum of Chalcis, Greece, to be inaugurated in 2008.

Dr JARI PAKKANEN conducted research on a study of architecture as part of the team “The Sea, the City and the God. The Kalaureia Archaeological Project”, hosted by the Swedish Archaeological Institute at Athens and funded by the National Bank of Sweden Tercentenary Foundation: see <http://www.sia.gr/kalaureia>. His research projects include “Methodological questions in the study of Greek architectural design principles”; “Modelling Rome’s maritime façade: villa architecture at Castelporziano” (a 3D-Bridge sub-project funded by the European Commission, and an integral part of the larger research project “The evolution of Rome’s maritime façade: archaeology and geomorphology at Castelporziano”); “Ship sheds in the Ancient Mediterranean” (co-director with Boris Rankov and David Blackman; funded by the Leverhulme Trust); “Re-study of the architecture of the temple of Zeus at Stratos”; and “Re-publication of the late-classical temple of Athena Alea at Tegea” in connection with the Norwegian excavations at the site.

Dr CHRISTOS KREMMYDAS is currently working on the conversion of his PhD thesis, *A Commentary on Demosthenes, Against Leptines* (University of London, 2005), into a book.

APOSTOLOS SPANOS, successfully defended his PhD thesis on *An annotated critical edition of a Byzantine Menaion for June: Codex Lesbiacus Leimonos 11* (University of Bergen, 2007). Together with Dr NEKTARIOS ZARRAS he is organising a workshop on “Representations of Emperors and Royals as Saints in Byzantine Textual and Virtual Sources”, as part of the International Spring School “Integration and Disintegration of Civilizations in

Medieval Europe", to be held in Schwerte, Germany between 31 March-2 April 2008. He is also preparing a paper on 'Emperors and Saints in Byzantium, to be delivered at the International Conference "Ritual Dynamics and the Science of Ritual", organised by the University of Heidelberg between 29 September-2 October 2008.

Professor DAVID WILES organised in conjunction with the Archive of Performances of Greek and Roman Drama, University of Oxford, The 7th Annual Postgraduate Symposium on the Reception of Ancient Drama, entitled "Performing Identities in the Reception of Ancient Drama", in Oxford, between 17 and 18 June 2007. For information on the programme visit: <http://www.apgrd.ox.ac.uk/events/postgradsymp7.pdf>

Recent publications by members and associated staff (2006-)

CLARE BROWN, JULIAN CHRYSOSTOMIDES and CHARALAMBOS DENDRINOS eds., *The Greek Manuscript Collection of Lambeth Palace Library. An exhibition held on the occasion of the 21st International Byzantine Congress, 22-23 August 2006* (Lambeth Palace Library: London, 2006)

LIA BRAD CHISAKOF, 'Closed Doors Performances of Dancing Poetry in Wallachia at the End of the 18th century', *Revue des études sud-est européennes* XV.1-4 (2007), 207-219

LIA BRAD CHISAKOF, review of ALEXANDRA SFOINI, *Ξένοι συγγραφείς μεταφρασμένοι Ελληνικά* (Athens, 2003), in *Revue des études sud-est européennes* XV.1-4 (2007), 548-549

LIA BRAD CHISAKOF, review of JULIAN CHRYSOSTOMIDES and CHARALAMBOS DENDRINOS eds., *"Sweet Land ...": Lectures on the History and Culture of Cyprus* (Porphyrogenitus: Camberley, 2006), in *Revue des études sud-est européennes* XV.1-4 (2007), 549-551

JULIAN CHRYSOSTOMIDES, 'Trade and Commerce', in *Splendour Perfected: Trade Relations between Byzantium and the Countries of the Silk Road* (Pro Art & Co, and Royal geographical Society: London, 2007), pp. 3-5

JULIAN CHRYSOSTOMIDES, review of ALICE-MARY TALBOT ed., *Symposium on Late Byzantine Thessalonike* (= *Dumbarton Oaks Papers* 57 [2003]), in *Slavonic and East European Review* 86.1 (2008), 154-160

JULIAN CHRYSOSTOMIDES and CHARALAMBOS DENDRINOS eds., *"Sweet Land ...": Lectures on the History and Culture of Cyprus* (Porphyrogenitus: Camberley, 2006)

CHARALAMBOS DENDRINOS, 'Co-operation and friendship among scholars in the circle of Emperor Manuel II Palaeologus (1390-1425) as reflected in their autograph manuscripts', in *Proceedings of the International colloquium Unlocking the potential of texts: interdisciplinary perspectives on Medieval*

- Greek*, organised by the Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, 18-19 July 2006, published at: <http://www.mml.cam.ac.uk/greek/grammarofmedievalgreek/unlocking/Dendrinios.pdf>
- CHARALAMBOS DENDRINOS, 'Emperor Manuel II Palaeologus' unpublished treatise "On the Procession of the Holy Spirit", in *Proceedings of the 21st International Congress of Byzantine Studies, London 21-26 August 2006*, eds. E. Jeffreys, F. Haarer and J. Gilliland, vol. III (Ashgate: London, 2006), pp. 124-125
- DAVID GWYNN ed., *A.H.M. Jones and the Later Roman Empire* (Leiden, 2008)
- DAVID GWYNN, *The Eusebians : the polemic of Athanasius of Alexandria and the construction of the 'Arian controversy'* (Oxford, 2007)
- EDITH HALL, *The Theatrical Cast of Athens: Interactions between Ancient Greek Drama & Society* (Oxford, 2006)
- EDITH HALL, EMMA BRIDGES and PETER RHODES, *Cultural Responses to the Persian Wars: Antiquity to the Third Millennium* (Oxford, 2006)
- JONATHAN HARRIS, 'Another country: Istanbul', *History Today* 57.5 (May, 2007), 10-11
- JONATHAN HARRIS , 'Cardinal Bessarion and the ideal state', in *Der Beitrag der byzantinischen Gelehrten zur abendländischen Renaissance des 14. und 15. Jahrhunderts*, ed. E. Konstantinou, *Philhellenische Studien* 12 (Frankfurt-am-Main, 2006), pp. 91-7
- JONATHAN HARRIS, *Constantinople: Capital of Byzantium* (London and New York, 2007)
- JONATHAN HARRIS, 'Greek sources', 'Manuel II', 'John V', 'Bessarion', 'Paul II', and 'Innocent VIII', in *Encyclopedia of the Crusades*, ed. A. Murray, 4 vols. (Santa Barbara, 2006).
- JONATHAN HARRIS (with H. PORPHYRIOU), 'The Greek Diaspora: Italian port cities and London, c.1400-1700', in *Cities and Cultural Transfer in Europe: 1400-1700*, ed. D. Calabi and S.T. Christensen (Cambridge, 2007)
- JONATHAN HARRIS, 'Introduction', in *A Chronology of the Byzantine Empire*, ed. T. Venning (Basingstoke, 2006), pp. xiii-xxv
- PEREGRINE HORDEN, *The First Hospitals* (New Haven and London, 2008)
- PEREGRINE HORDEN ed., *Freedom of Movement in the Middle Ages* (Donington, 2007)
- PEREGRINE HORDEN, *Hospitals and Healing from Antiquity to the Later Middle Ages* (Aldershot, 2008)

- PEREGRINE HORDEN with JOHN HENDERSON and ALESSANDRO PASTORE eds., *The Impact of Hospitals 300-2000* (Oxford, 2007)
- BARBARA KOWALZIG, 'The Aetiology of Empire? Hero-cult and Athenian Tragedy', in *Greek Drama III. Essays in Honour of Kevin Lee*, eds. J. DAVIDSON, F. MUECKE and P. WILSON, *Bulletin of the Institute of Classical Studies*, Supplement 87 (London, 2006), pp. 79-98.
- BARBARA KOWALZIG, 'And Now All the World Shall Dance: Dionysos' *choroi* between Drama and Ritual', in *The Origins of Theatre in Ancient Greece and Beyond: From Ritual to Drama*, eds. E. CSAPO and M. MILLER (Cambridge and New York, 2007), pp. 221-53.
- BARBARA KOWALZIG, *Singing for the Gods: Performances of Myth and Ritual in Archaic and Classical Greece*, Oxford Classical Monographs (Oxford, 2007)
- CHRISTOS KREMMYDAS, 'Logical Argumentation in Demosthenes *Against Leptines*', in *LOGOS: Rational Argument in Classical Rhetoric*, ed. J.F.G. POWELL, *Bulletin of the Institute of Classical Studies*, Supplement 96 (London, 2007), pp. 19-34
- CHRISTOS KREMMYDAS, 'P. Berl. 9781 and the early reception of Demosthenes', *Bulletin of the Institute of Classical Studies* 50 (2007), 19-48
- GEORGIOS LIAKOPOULOS, 'Η Πελοπόννησος κατά την Πρώτη Όθωμανοκρατία (1460-1688)', in *Η Πελοπόννησος, Χαρτογραφία και Ιστορία, 16ος-18ος αιώνας* (National Bank of Greece Cultural Foundation: Athens, 2006), pp. 53-69
- NICK LOWE, 'Aristophanic Spacecraft', in *Playing around Aristophanes: Essays in Honour of Alan Sommerstein*, eds. LYNN KOZAK and JOHN RICH (Oxford, 2006), pp. 48-64
- NICK LOWE, 'Epinikian Eidography', in *Pindar's Poetry, Patrons, and Festivals: From Archaic Greece to the Roman Empire*, eds. SIMON HORNBLOWER and CATHERINE MORAN (Oxford, 2007), pp. 167-176
- ANTHONY LUTTRELL, 'Hospitaller Rhodes: 1309-1400; Some Definitions', in *Πρακτικά του Διεθνούς Επιστημονικού Συνεδρίου: 15 Χρόνια έργων αποκατάστασης στη μεσαιωνική πόλη της Ρόδου*, vol. 1 (Athens, 2007), pp. 279-282
- ANTHONY LUTTRELL, 'Die späteren Kreuzzüge', in *Kreuzritter – Pilger, Krieger, Abenteurer*, ed. M. PFAFFENBICHLER (Schallaburg, 2007), pp. 106-113
- ANTHONY LUTTRELL, *Studies on the Hospitallers after 1306: Rhodes and the West* (Aldershot, 2007)
- ANTHONY LUTTRELL and HELEN NICHOLSON, *Hospitaller Women in the Middle Ages* (Aldershot, 2006)

GOTTFRIED MADER, 'Dramatizing *Didaxis*: Aspects of Demosthenes' "Perclean" Project', *Classical Philology* 102.2 (2007), 155-179

GOTTFRIED MADER, 'Fighting Philip with Decrees: Demosthenes and the Syndrome of Symbolic Action', *American Journal of Philology* 127 (2006), 367-86

GOTTFRIED MADER, 'Foresight, Hindsight, and the Rhetoric of Self-Fashioning in Demosthenes' Philippic Cycle', *Rhetorica* 25.4 (2007), 339-360

GOTTFRIED MADER, 'Triumphal Elephants and Political Circus at Plutarch, Pomp. 14.6', *Classical World* 99.4 (2006), 397-403

JARI PAKKANEN, 'The Erechtheion construction work inventory (IG I³ 474) and the Dörpfeld temple', *American Journal of Archaeology* 110 (2006) 275-281

LENE RUBINSTEIN 'Arai in the classical and early Hellenistic periods: a real deterrent or a concession to tradition?', in *Symposion 2005*, eds. L. GAGLIARDI and E. CANTARELLA (Verlag der Österreichischen Akademie der Wissenschaften: Vienna, 2007), pp. 269-286

LENE RUBINSTEIN, 'Arguments from Precedent in the Attic Orators', in *Oxford Readings in the Attic Orators*, ed. E.M. CARAWAN (Oxford, 2007), 359-371

ANNE SHEPPARD, 'Ancient Aesthetics', and 'Phantasia', in *Encyclopaedia of Philosophy*, 2nd edition, ed. D. BORCHERT (Detroit 2006)

ANNE SHEPPARD and GEORGE KARAMANOLIS eds., *Studies on Porphyry, Bulletin of the Institute of Classical Studies, Supplement 98* (London, 2007)

DAVID WILES, *Mask and Performance in Greek tragedy: from ancient festival to modern experimentation* (Cambridge, 2007)

Forthcoming publications by members and associated staff:

RICHARD ALSTON and ONNO VAN NIJF eds., *The Greek City in the Post-Classical Age*, vol. I: *Feeding the Ancient City*; vol. II: *Politics and Political culture*; vol. III: *Hellenism and its Alternatives* (Institute of Classical Studies: London, *in press*)

JULIAN CHRYSOSTOMIDES, 'The Byzantine Empire from the eleventh to the fifteenth century', chapter in volume on *The History of the Ottoman Empire*, ed. K. Fleet (Cambridge University Press, *forthcoming*)

JULIAN CHRYSOSTOMIDES, 'The Penetration of Western Economy in Byzantium in the Palaeologan Period' (in Greek), in *Byzantium and the Fourth Crusade*, ed. N. MOSCHONAS (Athens, *in press*)

- JULIAN CHRYSOSTOMIDES, 'The Visit of the Emperor Manuel II Palaeologus at the Priory of St John in 1401', in *The Military Orders on Land and by Sea, the Fourth International Conference of the London Centre for the Study of the Crusades, the Military Religious Orders and the Latin East*, ed. J. Upton-Ward (Ashgate, 2008)
- JULIAN CHRYSOSTOMIDES and CHARALAMBOS DENDRINOS eds., with Introduction by P.E. EASTERLING, *Lexicon of Abbreviations & Ligatures in Greek Minuscule Hands* (Porphyrogenitus: Camberley, *in press*)
- CHARALAMBOS DENDRINOS ed., *Imperatoris Manuelis Palaeologi opera theologica*, Corpus Christianorum, Series Graeca 71 (Brepols-Catholic University, Turnhout-Louvain, *in press*)
- CHARALAMBOS DENDRINOS, 'Reflections on the failure of the Council of Florence', in *Motivi e strutture di divisioni ecclesiali: Convegno Internazionale, Pontificio Comitato di Scienze Storiche, Corfù, 10-13, aprile 2007*, ed. W. Brandmüller and E. Chrysos (Libreria Editrice Vaticana, *forthcoming*)
- MICHAEL HESLOP, 'The Search for the Defensive System of the Knights in Southern Rhodes', in *The Military Orders on Land and by Sea, the Fourth International Conference of the London Centre for the Study of the Crusades, the Military Religious Orders and the Latin East*, ed. J. Upton-Ward (Ashgate, 2008)
- MICHAEL HESLOP, 'The Search for the Byzantine Defensive System in Southern Rhodes', in *Βυζαντινός Δόμος* 16 (2008)
- MICHAEL HESLOP, 'The Search for the Defensive System of the Knights in Southern Rhodes', in *The Military Orders on Land and by Sea, the Fourth International Conference of the London Centre for the Study of the Crusades, the Military Religious Orders and the Latin East*, ed. J. Upton-Ward (Ashgate: 2008)
- BARBARA KOWALZIG, 'Broken Rhythms: Towards an Anthropology of Rhythm and Sound in Plato's *Laws*', in *Performance, Mousike and Culture in Plato's Laws*, ed. N. PEPONI (*forthcoming*)
- BARBARA KOWALZIG, 'Economic Myth and Commercial Identities in the Saronic Gulf', in D. Fearn, ed., *Aigina* (Oxford, *forthcoming*).
- BARBARA KOWALZIG, 'Fishing for Fish Sacrifice', in *New Studies on Greek Sacrifice*, eds. S. HITCH and I. RUTHERFORD (*forthcoming*)
- BARBARA KOWALZIG, 'Nothing to Do With Demeter? Theatre and Society in Sicily and Southern Italy' (*forthcoming*).

BARBARA KOWALZIG, 'Singing for Achilles: Chorus and Commerce in the Hellespont and Black Sea', in L. Athanassaki, E. Bowie, eds., *Archaic and Classical Choral Song* (De Gruyter: Berlin, 2009)

GEORGIOS C. LIAKOPOULOS and THEODOROS PALIOUGAS, *Οι οθωμανικές επιγραφές της Λάρισας* (Katerini: Mati, 2008)

GEORGIOS LIAKOPOULOS with TH. PALIOUGAS, *Critical Edition of Ottoman Funerary Inscriptions of Larissa* (in Greek) (*forthcoming*)

GEORGIOS LIAKOPOULOS, 'Critical Edition of Ottoman Inscriptions in Chalkis' (in Greek), in *Catalogue of the exhibition at Karababa citadel in Chalkis*, Greek Ministry of Culture, First Ephorate of Byzantine Antiquities (Athens, *forthcoming*)

FEVRONIA NOUSIA, 'Unpublished fifteenth-century recipes on the preparation of ink and the gluing of paper', in *The Book in Byzantium: Byzantine and Post-Byzantine Bookbinding, Proceedings of the International Conference organized by the National Hellenic Research Foundation, Institute for Byzantine Research, the Christian and Byzantine Museum, and the Hellenic Society for Bookbinding, Athens, October 2005*, ed. N. TSIRONI et al. (Athens, *in press*)

ANNE SHEPPARD, Preface, on the classical background, to *Takhyil. The imaginary in Arabic poetics*, vol. 1: Texts, eds. G.J. VAN GELDER and M. HAMMOND (E.J.W. Gibb Memorial Trust, *forthcoming*)

ANNE SHEPPARD, 'Rhetoric, drama and truth in Plato's *Symposium*', *International Journal of the Platonic Tradition* (*forthcoming*)

APOSTOLOS SPANOS, 'Δύο ομάδες Βυζαντινού τύπου, έργων Κωνσταντινουπολίτικου (?) εργαστηρίου του 16^{ου} αι., σε Βυζαντινά χειρόγραφα της Μονής Λειμώνος', *Βιβλιοαμφιάστης* (*forthcoming*)

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HOMER, *Odyssey*, VI.208

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You must pay an amount of income tax and/or capital gains tax at least equal to the tax that the charity reclaims on your donations in the tax year (currently 28p for each £1 you give)

You can cancel this declaration at any time by notifying the charity

If in the future your circumstances change and you no longer pay tax on your income and capital gains equal to the tax that the charity reclaim, you can cancel your declaration (see note 1)

If you pay tax at the higher rate you can claim further tax relief in your Self-Assessment tax return

If you are unsure whether your donations qualify for Gift Aid tax relief, ask the charity. Or ask your local tax office for leaflet IR65.

Please notify the charity if you change your name or address.

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