

**THE HELLENIC INSTITUTE  
ROYAL HOLLOWAY  
UNIVERSITY OF LONDON**



**FRIENDS OF THE HELLENIC INSTITUTE  
NEWSLETTER 2006**

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FRONTISPIECE: El Greco (1541-1614), *Boy Lighting a Candle*. 1570. Oil on canvas. 51x61 cm. Courtesy Museo e Gallerie Nazionali di Capodimonte, Naples

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## Letter from the Director

25<sup>th</sup> January 2007

Dear Friend,

With the beginning of the New Year I would like to take the opportunity to thank you for your continued support and inform you about the progress of the Institute. 2006 was a decisive year. The most important development was the decision taken by the College authorities last November, to place the Institute under the History Department in order to secure its financial viability. I have accepted this decision with relief, after more than two years of indecision as to its future. I am most grateful to the Vice-Principal Mr David Sweeney, The Dean of the Faculty of Arts Mrs Máire Davies, the Heads of Classics and History Departments Professors Jonathan Powell and Justin Champion, the members of the Review Committee including the external assessors, and last but not least the members of our Steering Group, especially Professor John Barron, Mr Michael Heslop, H.E. Mrs Edmée Leventis and Marina Lady Marks for their support.

The decision of the History Department to include the MA in Hellenic Studies as a pathway in the new MA in Advanced History secured the revival of this unique multidisciplinary MA programme which gives a diachronic view and appreciation of Greek history, tradition and culture. The programme is currently being re-designed. With the co-operation of the Departments of History and Classics we hope that it will be offered in the next academic year.

In addition, new undergraduate and postgraduate courses in Greek and Byzantine History and Palaeography are now offered, including BA courses on "Gods, Men and Power: An Introduction to Ancient Greece, Rome and Byzantium", "Byzantium and its Neighbours, 602-1071", and "The Causes and Consequences of the Fall of Constantinople (1453)" by Dr Jonathan Harris; and MA courses on "Byzantine Autographs (13-15<sup>th</sup> century)" and "Byzantine Hands of the Palaeologan Period" by Dr Charalambos Dendrinis, while newly-designed unit courses in Modern Greek Language and Literature are now offered in the Classics Department by Dr Polymnia Tsagouria, seconded by the Greek Ministry of Education.

With the contribution of the Classics and History Departments we are able to cover aspects of Greek language, history and culture from the Classical age and Late Antiquity to the Byzantine period and Modern Hellenism. Our next priority is the establishment of a Lectureship in Modern Greek History with emphasis on Anglo-Hellenic Relations. So far we have secured almost half of the necessary funds, thanks to the support of the Greek Ministry of Culture. We shall now intensify our efforts to secure the remainder so that we can advertise the post as soon as possible.

*Last year was marked by the death of Professor Joan Mervyn Hussey (1907-20.II.2006). Emeritus Professor of History in the University of London and former Head of the History Department at Royal Holloway College, Joan Hussey was an internationally renowned Byzantine scholar and a dedicated teacher. She will be greatly missed, in particular by her friends and former students. In her memory "The Joan Mervyn Hussey Memorial Prize in Byzantine Studies" is established to be awarded to Hellenic Institute's students who complete their MA in Late Antiquity and Byzantine Studies with the mark of distinction.*

*Unfortunately, Professor Hussey did not live to see the 21<sup>st</sup> International Congress of Byzantine Studies held in London last August, forty years after the 13<sup>th</sup> International Congress of Byzantine Studies convened in Oxford (1966), which she organized together with the late Steven Runciman and Dmitri Obolensky. An important aspect of her scholarly work was the study of the ecclesiastical relations between Byzantium and the West. The cataloguing of the Greek Manuscript Collection of Lambeth Palace Library by a team of our graduate students last year, on the occasion of the Byzantine Congress, reflects in a sense her legacy.*

*All that has been achieved this year was due to the dedication and enthusiasm of our staff, colleagues and students, and the support of our College, Friends and sponsors, the Greek Ministries of Culture and Education, the Ministry of Education and Culture of the Republic of Cyprus, The A.G. Leventis Foundation, The Hellenic Foundation, the London Hellenic Society, the Orthodox Cultural Association and the Friends of the Hellenic Institute, to whom I would like to express our deep gratitude.*

*Among our private donors I would like to thank in particular Mrs Angelike Frangou for her continued support towards the funding of "H.A.H. The Ecumenical Patriarch of Constantinople Bartholomaios I Postgraduate Studentship in Byzantine Studies", and Mrs Politeia Katekou for her generous donation towards the establishment of "The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic and Byzantine Studies" in memory of her late parents. Such generosity gives us strength to double our efforts in promoting Greek Paideia and its ideals among the new generation of students and future scholars.*

*With best wishes for a Happy and Peaceful New Year,*

*J. Chrysostomides*

## ABOUT THE HELLENIC INSTITUTE

Established in 1993, The Hellenic Institute at Royal Holloway, University of London is a research centre of the History Department maintaining strong links with the Department of Classics. It brings together two areas of teaching and research in which Royal Holloway has long excelled: the study of the language, literature and history of Ancient Greece, and Byzantine Studies. It aims to consolidate these strengths and to extend them by promoting further the study of Hellenic tradition across the centuries, from the archaic and classical Greece, through the Hellenistic times, Byzantium and the Post-Byzantine period, to the modern world. The Hellenic Institute hosts a number of research projects and organises seminars, lectures and conferences addressed to students, scholars and to a wider public.

The Hellenic Institute also seeks to bring together at a national and international level all those who share its interests. It collaborates closely with other institutions in the University of London and The Hellenic Centre, a cultural meeting place for the Greek community in London. It maintains links with Universities overseas, especially in Greece and Cyprus.

As part of its teaching activities The Hellenic Institute runs the taught MA degree course in Late Antique and Byzantine Studies. It is hoped that the MA in Advanced History: Hellenic Studies, currently being re-designed, will be offered in the next academic year. The Institute also offers supervision to research students.

In 1999 The Friends of the Hellenic Institute were established with the aim to provide funding for *The Nikolaos Oikonomides Studentship*, to enable gifted students to pursue postgraduate studies in Byzantine History and Literature at the Institute.

The Hellenic Institute is currently receiving funding from the Greek Ministries of Culture and Education, the Ministry of Education and Culture of the Republic of Cyprus, The A.G. Leventis Foundation, The Hellenic Foundation, the London Hellenic Society, the Orthodox Cultural Association, the Friends of the Hellenic Institute, and private donors.

For updated information on the Institute's activities, including forthcoming events, see <http://www.rhul.ac.uk/hellenic-institute/>

### Students news

The Hellenic Institute currently has 16 registered research students:

- MARIA ARGYROU (PhD), *The printed Greek book production and trade in the eastern Mediterranean in the sixteenth century: the case of the editio princeps of St Basil's Συγγράμματα τινα. Opera quaedam beati Basilii Caesariensis episcopi by Stefano de Sabio (Venice, 1535)*
- STELLA CHRYSOCHOOU (MPhil/PhD), *The cartographical tradition of Claudius Ptolemaeus' Γεωγραφική Ὑφήγησις in the Palaeologan period and the Renaissance*
- NIKOLAOS CHRISIS (PhD), *Crusading in Romania: a study of Byzantine-Western relations and attitudes, 1204-1276*
- KONSTANTINOS IKONOMOPOULOS (MPhil/PhD), *Byzantine perceptions of Orthodox Jerusalem and its impact on the Crusades, 1099-1280*
- GEORGIOS LIAKOPOULOS (MPhil/PhD), *The historical geography of the late Byzantine and early Ottoman Peloponnese*
- ALEXANDRA MELITA (PhD), *Magic and healing and the Greeks in seventeenth-century Venice*
- FEVRONIA NOUSIA (PhD), *Byzantine textbooks of the Palaeologan period*
- KONSTANTINOS PALAIOLOGOS (MPhil/PhD) *An annotated critical edition of the treatise On the Errors of the Latins by Matthaïos Vlastares*
- EUGENIA RUSSELL (MPhil/PhD), *Fourteenth-century Byzantine encomia to St Demetrius*
- QUENTIN RUSSELL (MPhil/PhD), *The Greek community in London, 1830-1914*
- GEORGE SIDEROUNTIOS (MPhil/PhD), *Early Christian and Byzantine uses of the term Hellene*
- DAWN THOMAS (PhD), *Galen's Περί Ὑγιεινῆς in context*
- DMITRI TOLSTOY-MILOSLAVSKI (MPhil/PhD) *The Italian policy of Manuel I Comnenus, 1143-1180*
- CHRISTOS TRIANTAFYLLOPOULOS (MPhil/PhD), *An annotated critical edition of the treatise On the Errors of the Latins and the Heresy of Barlaam and Akindynos by Macarios, Metropolitan of Ancyra, 1397-1405*

Two new research students enrolled in 2006. ANASTASIA VATOUSSIADI is embarking on her MPhil/PhD research on *The influence of Byzantine legislation on Slavic family law*, and LAURA FRANCO was transferred from King's College London to complete her PhD thesis on *A study of the Metaphrastic process: the case of the unpublished Passiones of Sts Eleutherios, Hilarion, Iakovos and Platon by Symeon Metaphrastes*.



Congratulations to CHRISTOPHER WRIGHT who was awarded his PhD degree from the University of London in November 2006. His thesis is entitled *The Gattilusi of Lesbos: diplomacy and lordship in the late medieval Aegean*.

Five new students enrolled for the MA in Late Antique and Byzantine Studies this year: MARIA CHARALAMBOUS, EKATERINI HADJISTYLLI, CHRISTINA KAKKOURA, VASOS PASIOURTIDES and ALEX RODRIGUEZ SUAREZ.

### **Grants and awards to students of the Hellenic Institute/History Dept. (2006-7)**

*H.A.H The Ecumenical Patriarch of Constantinople Bartholomaios I Studentship:*

- MARIA CHARALAMBOUS (£1,584)
- EKATERINI HADJISTYLLI (£1,584)

*The Nikolaos Oikonomides Postgraduate Studentship:*

- VASOS PASIOURTIDES (£1,584)
- ALEX RODRIGUEZ SUAREZ (£1,584)

*George of Cyprus Bursaries:*

- LAURA FRANCO: £500 towards the purchase of microfilms of Greek manuscripts for her PhD research
- CHRISTINA KAKKOURA: £250 towards her MA studies and the purchase of books
- FEVRONIA NOUSIA: £200 towards the purchase of microfilms of Greek manuscripts for her PhD research
- KONSTANTINOS PALAIOLOGOS: £1,000 towards the purchase of microfilms of Greek manuscripts for his MPhil/PhD research and maintenance expenses
- MARIA PANAYIDE: £200 towards her tuition fees (MA in Women, Gender and Culture, History Dept.)
- ANASTASIA VATOUSIADI: £1,545 towards her tuition fees

### **Grants awarded to Hellenic Institute students by other donors and institutions (2006-7)**

- EKATERINI HADJISTYLLI (£2,000) grant from Mrs Matrona Egon
- CHRISTINA KAKKOURA (£4,000) A.G. Leventis Foundation Grant towards her MA in Late Antique and Byzantine Studies

### **Erasmus/Socrates programme**

Following the visit of Dr Konstantinos Belezos, Dimitrios Panagiotopoulos, Dora Vovou and Dimitrios Stathis over the last four years, as part of the Erasmus/Socrates staff and graduate student exchange programme agreement between the Hellenic Institute and the University of Athens, Department of Theology (2003/4-2006/7), Eirini Kasapi conducted her doctoral research in London on the History of the Russian Orthodox Church, between September and March 2006.

### **Visiting scholars**

Dr Zoë Papastylou, Assistant Professor in the Department of History and Archaeology of the University of Ioannina visited the Institute in Spring 2006, to continue her research on Polybius and the Institutions in Ancient Sparta. Mr Apostolos Spanos, Assistant Professor in the Department of History, Agder University College, Norway, visited the Institute between February and March 2006 to conduct research on Byzantine Hymnography and Greek Palaeography.

**December 2005:** The Institute received a donation of £5,891.36 from the Ministry of Education and Culture of Cyprus in support of its activities for the academic year 2005/6.

**18 and 23 January 2006:** Papers given by Georgios Liakopoulos at the University of Athens, "A geographical approach to the Ottoman conquest of Bithynia" and "The evolution of the Ottoman funerary inscriptions: a study of *stelae* from Greece", as part of the Greek Scientific Society of Middle Eastern Studies Lecture Series and the Postgraduate Interdisciplinary Seminar in memory of Nikolaos Oikonomides, respectively.

**14 February 2006:** Lecture on "The Search for the mediaeval defensive systems of southern Rhodes" by Michael Heslop, as part of the Royal Holloway History Society Seminar series.

**20 February 2006:** † Professor Joan Mervyn Hussey (1907-2006). See below obituary by J. Chrysostomides, pp. 17-19.

**February-March 2006:** The London University Seminar on Editing Byzantine Texts held its regular meetings at the Institute of Historical Research, University of London, Senate House on Fridays, 4.30-6.30pm. Directed by Miss Julian Chrysostomides and Dr Charalambos Dendrinis, the Seminar is preparing a new annotated critical edition and translation of the voluminous correspondence of the thirteenth-century scholar and theologian George of Cyprus, later Ecumenical Patriarch of Constantinople Gregory II (1283-9). The Seminar was attended by scholars and graduate students of London University Colleges as well as visiting scholars.

**6 March 2006:** Lecture on “Ancient philosophy’s contribution to the understanding of anger” by Dr Kostas Kalimtzis, organised jointly by the Hellenic Institute and the Institute of Classical Studies at the University of London, Senate House, as part of the Ancient Philosophy Seminar Series. In his lecture Dr Kalimtzis attempted to give an answer to the question why *mēnis*, anger, was important to the *polis* civilization of the Greeks and traced the philosophical framework for its understanding from Homer to Aristotle.

**23 March 2006:** The Hellenic Institute’s Steering Group Meeting, chaired by the Vice-Principal Mr David Sweeney was held at Royal Holloway College Campus, Egham.

**4 April 2006:** The College Review Panel Meeting for the Hellenic Institute was held at Royal Holloway College Campus, Egham.

**28 April 2006:** An interdisciplinary symposium entitled “The mask in classical Greek theatre” was organised by Professor David Wiles at the Theatre and Drama Department.

**10 May 2006:** At the invitation of the Librarian of Lambeth Palace the University of London classes in Greek Palaeography and members of the Seminar on Editing Byzantine Texts visited Lambeth Palace Library and examined Greek manuscripts.

**12 May 2006:** The Sixth Annual Hellenic Institute Lecture on “Poetry and performance in classical Greece” was given by Professor Chris Carey. The lecture was, held at Royal Holloway College Campus in the presence of His Grace the Archbishop Gregorios of Thyateira and Great Britain, H.E. the High Commissioner for the Republic of Cyprus in Britain Mr Petros Eutychiou, Mrs Edmée Leventis, Ambassador of Cyprus to UNESCO, The Vice-Consul of Greece Mr Dimitris Gioldasis, the Educational Counsellor of the Embassy of Greece Mr Vasileios Anagnostou, the Cultural Counsellor of the Cyprus High Commission Dr Niki Katsaouni, Marina Lady Marks, Mr Martin Royaltou-Kisch, Curator at the British Museum, the Vice-Principal Mr David Sweeney, Professors John and Pat Easterling, Professors John and Caroline Barron and other fellow-scholars, colleagues from the Departments of History and Classics, students and Friends of the Institute and members of the public.

**25 May 2006:** The Hellenic Institute’s volume *Sweet Land ...”: Lectures on the History and Culture of Cyprus* was launched at The Hellenic Centre in London. The High Commissioner for Cyprus in Britain Mr Petros Eutychiou gave an appreciation of the volume. Among our guests were the representative of H.E. Archbishop Gregorios of Thyateira and Great Britain, The Most Revd. Stavros Solomos, Dr Nike Katsaouni and Dr Sotiris Georgallis,

Cultural and Press Counsellors of the Cyprus High Commission, respectively, the Vice-Consul of Greece Mr Dimitris Gioldasis, the Educational Counsellor of the Greek Embassy Mr Vasileios Anagnostou, Mrs Edmée Leventis, members of the academic community of the University of London, members of the Cypriot and Greek community in London, friends and supporters.

The volume, dedicated to the memory of Constantine Leventis (1938-2002), contains the papers of the series of public lectures sponsored by the Ministry of Education and Culture of the Republic of Cyprus, organized jointly by The Hellenic Institute and The Hellenic Centre in London in autumn 2003, to celebrate the then imminent accession of Cyprus to the European Union. The themes of the papers centre on perceptions and self-perceptions of the 'Cypriot' through the ages. The contributors, scholars of Cypriot origin or attached to the University of Cyprus, covered the whole period of Cypriot history, from the prehistoric age, through the classical Greek and Hellenistic times, to the Roman, Byzantine, Frankish and Venetian periods, and finally the Ottoman and British rule to the present. The papers comprise a variety of themes, from history, archaeology and linguistics, to art and literature, manuscripts and travel, hagiography and religion, sociology and psychology. Copies of the volume can be ordered from the Hellenic Institute.

**21-26 August 2006:** London hosted the 21<sup>st</sup> International Congress of Byzantine Studies. Organised under the auspices of the Association Internationale des Études Byzantines, the Congress was held at the Institute of Education of the University of London. In his message of welcome to the participants, its Patron H.R.H. The Prince of Wales emphasized that 'Byzantium ... represents a period of historical inspiration and a reviving spiritual dimension, which I feel are of increasing importance for life in the twenty-first century.' Over 1,000 delegates from over forty countries attended the Congress, while over 800 participants contributed formally with Papers and Communications. The Proceedings, edited by Elizabeth Jeffreys and others, were published by Ashgate in three volumes. Parallel events included concerts and receptions held in the British Museum, the British Library, Lambeth Palace, St Pancras church, Somerset House and King's College London. Two special exhibitions were organised on this occasion, *Encounters. Travel and Money in the Byzantine world* by Eurydice Georganteli and Barrie Cook at the British Museum, and *The Greek Manuscript Collection of Lambeth Palace Library* by John Barron, Clare Brown, Julian Chrysostomides, Charalambos Dendrinis and Judith Herrin, at Lambeth Palace Library. The 22<sup>nd</sup> International Congress of Byzantine Studies will take place in 2010 in Sofia, Bulgaria.

**22-23 August 2006:** An exhibition of Greek Manuscripts was held at Lambeth Palace Library between 22-23 August 2006. Organised jointly by Lambeth Palace Library and The Hellenic Institute, Royal Holloway, University of London on the occasion of the 21st International Byzantine Congress in London, the exhibition was open to the participants of the Congress. Lambeth Palace Library (LPL) is the historic library of the Archbishops of Canterbury. Founded as a public library by Archbishop Bancroft in 1610, its collections have been freely available for research ever since.

The Greek Manuscript Collection of LPL comprises fifty-three manuscripts dated between the tenth and seventeenth centuries. They include the Octateuch with catena and synopses of Old Testament texts, Gospel Books and Lectionaries, Acts and Epistles, Book of Revelation, Apocryphal texts on Jesus and the Apostles, liturgical texts, Menaia and synaxaria/menologia, theological works, treatises and excerpts (Justin the Martyr, Irenaeus of Lyon, Athanasius of Alexandria, Clement of Alexandria, John Chrysostom, John Damascene), Gerontika, Classical authors (Aeschylus, Aristotle, Demosthenes, Libanius, Lycophron, Dionysius Periegetes), post-Byzantine texts (Chronicle in vernacular Greek by an anonymous author, and Damaskenos Studites, *On Animals*), and papers on, and descriptions and collations of, LPL manuscripts. Among the most important manuscripts is codex 461 containing theological treatises by George Scholarios (later Ecumenical Patriarch of Constantinople Gennadios II), with his autograph signature, notes and corrections.

The exhibition comprised the following sections: Doctrine; Liturgy and Spirituality; Byzantium, its Provinces and Neighbours; Before and after Byzantium; From Manuscript to Print. The last section, on Anglicanism and Orthodoxy, included printed books, documents and photographs illustrating the dialogue, past and present, between the two Churches.

The catalogue of the exhibition comprises a summary of the history of "Lambeth Palace Library (1610-2006)" by Dr Richard Palmer; a history of the relations between the Anglican and Orthodox Churches, entitled "Constantinople and Canterbury: contact and collaboration" by Professor John Barron and Mrs Clare Brown; and finally a history of "The Greek Manuscript Collection of Lambeth Palace Library" by Miss J. Chrysostomides and Dr Charalambos Dendrinios. This is followed by the first complete inventory of the collection, which is part of an on-going research project between The Hellenic Institute and Lambeth Palace Library for the study and cataloguing of this Collection by a team of scholars and graduate students consisting of Maria Argyrou, Laura Franco, Dr Maria Kalli, Fevronia Nousia, Konstantinos Palaiologos and Christopher Wright under the guidance of Miss Chrysostomides and Dr Dendrinios. To order copies of the ex-

hibition catalogue please contact Mrs Clare Brown, Assistant Archivist, Lambeth Palace Library, London SE1 7JU.

**10 September 2006:** Dr Charalambos Dendrinou represented the Hellenic Institute in the memorial service for our late student Kallistratos-Konstantinos Oikonomou, in the Orthodox Cathedral in Eleusina, Greece. Kallistratos-Konstantinos is greatly missed and always remembered with affection by all his friends, teachers and fellow-students.

**October 2006:** The Greek Ministry of Culture renewed its annual grant (£16,347.90) for the academic year 2006/7, towards the establishment of a Lectureship in Modern Greek History with emphasis on Anglo-Hellenic Relations.

**2 October 2006:** Paper on "Emotional responses to the fall of Thessalonike in 1430 by John Anagnostes in his *Narration* and *Monody*", given by Eugenia Russell as part of the Bedford Centre Postgraduate Seminar.

**10 November 2006:** At the invitation of the Librarian of Lambeth Palace Library the students of the Greek Palaeography classes and members of the Seminar on Editing Byzantine Texts visited the Library to examine original Greek manuscripts. The session was attended also by Dr Mura Gosh, Manuscript Studies Librarian and Mr Alun Ford Academic Liaison Librarian at the University of London Senate House Library. Under the guidance of the Assistant Archivist Ms Clare Brown, some important codices were examined, including the famous Octateuch's *catena* codex 1214, copied by John Koulix for the duke of Cyprus Leo Nikerites in November 1103. This visit was part of a close collaboration between the Hellenic Institute and Lambeth Place Library over the cataloguing and study of the Greek Manuscript Collection.

**27 November 2006:** At the invitation of Dr Mura Gosh, MA and research students of Greek Palaeography visited the Palaeography Room of Senate House, where they were introduced to one of the best printed collections on Palaeography internationally. They familiarised themselves with the most important bibliographical and research tools in Greek Palaeography and Codicology, concentrating on fundamental studies and reference books, catalogues of Greek manuscripts and scribes, as well as more specialised studies and collections of facsimiles.

**13 November 2006:** Paper "Romania and the lost Crusades: the use of crusading for the justification and the preservation of the Latin conquest of Byzantium", given by Nikolaos Chrissis at the Institute of Historical Research, Senate House, as part of the University of London Crusades and the Eastern Mediterranean Research Seminar.

**15 November 2006:** A Workshop designed for University of London MA and research students who pursue research in Classical and Byzantine texts preserved in manuscripts, was organized for a fourth year by Dr Charalambos Dendrinis at The Warburg Institute in London. The workshop presented research methods and techniques used in tracing published texts, manuscripts and scribes. Students were given the opportunity to familiarize themselves with Warburg Institute's superb collection of printed books and electronic resources, including the *Thesaurus Linguae Graecae*, a CD-ROM containing a vast amount of Greek texts, from early papyri fragments to Byzantine authors of the fifteenth century. The workshop was attended by MA and research students from Royal Holloway and the Courtauld Institute of Arts.

**17 November 2006:** Paper on "St Demetrius and Byzantine ideology in Thessalonike towards the end of the Empire", given by Eugenia Russell at the Institute of Classical Studies as part of the Work-in-Progress Seminar.

**11 December 2006:** Paper on "Magical healing as an everyday reality in seventeenth-century Venice: the case of Maddalena greca", given by Erika Melita as part of the Bedford Centre Postgraduate Seminar.

**December 2006:** The Institute received a donation of £7,020 from the Ministry of Education and Culture of Cyprus in support of its activities for the academic year 2006/7.

**December 2006:** *The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic Studies* was established thanks to a generous donation (£9,600 over three years) by Mrs Politeia Katekou in memory of her parents.

**15 January 2007:** Paper on "A study of Ottoman funerary inscriptions from the Pella and Imathia Prefectures in Central Macedonia" (in Greek) by Georgios Liakopoulos at the Open University of Giannitsa Lecture Series.

### **Forthcoming Events**

**1 February 2007:** Dabis Lecture on "Greek tragedy and the ethics of revenge" by Professor Pat Easterling at Royal Holloway College Campus, Egham, Main Lecture Theatre at 17.30, followed by a Reception in the Picture Gallery. For further information please contact Mrs Marta Baker, Events Manager, Royal Holloway, University of London, Egham, Surrey TW20 0EX, tel. +44 (0)1784 443824.

**2 February 2007:** The University of London Working Seminar on Editing Byzantine Texts resumes its regular meetings at the Institute of Historical Research, Seminar Room, third floor (on Fridays) 16.30-18.30. For further information please contact Miss Julian Chrysostomides and Dr Charalambos Dendrinis.

**19 February 2007:** Inaugural Lecture “Epic & Novel in Antiquity: Genre, Historical Time, & the Ethics of Progress”, by Professor Ahuvia Kahane, Director of the Humanities & Arts Research Centre, to be held at Royal Holloway College Campus, Main Lecture Theatre at 17.30.

**5 March 2007:** Seventh Annual Hellenic Institute Lecture on “Classics and International Politics: Past, Present (and Future?)” by Sir Andrew Burns, Chairman of the College Council, to be held at Royal Holloway College Campus, Main Lecture Theatre at 17.30. The lecture will be followed by reception in the Picture Gallery. All are welcome. For further information, please contact Dr Charalambos Dendrinos.

**11 June 2007:** Institute of Classical Studies (ICS) Colloquium on “Byzantine Manuscripts, Scholars and Teachers in the Palaeologan Period”, organised by Miss J. Chrysostomides, Professor Pat Easterling and Dr Charalambos Dendrinos, to be held at ICS, North Block, Room 336, between 9.30-19.00. The Colloquium is sponsored by ICS and the Hellenic Foundation. For further information please contact Dr Charalambos Dendrinos.

**18 June 2007:** Conference “Spirituality in late Byzantium”, organized by Mrs Eugenia Russell, to be held at 2 Gower Street, Boardroom, London WC1E. Delegates will have to sign in first at 11 Bedford Square, London WC1B 3RA. Sponsored by The Hellenic Society, The Hellenic Foundation and the London Hellenic Foundation. Deadline for registration: 20 February 2007. A number of student bursaries will be available to help with expenses. For further information please contact e.russell@rhul.ac.uk.

#### **Hellenic Institute’s Studentships to be offered in 2007/8**

- *The H.A.H. Ecumenical Patriarch Bartholomaios I Studentship in Byzantine Studies*, established by the Orthodox Cultural Association of Athens in honour of His All-Holiness the Ecumenical Patriarch Bartholomaios I, thanks to the generous donation by Mrs Angeliki Frangou in memory of her late mother Stela N. Frangou.
- *The Nikolaos Oikonomides Studentship in Byzantine Studies*, established by the Friends of the Hellenic Institute in memory of the distinguished Greek Byzantinist Nikolaos Oikonomides (1934-2000), in recognition of his outstanding contribution to Byzantine Studies.

For students who pursue the MA in Late Antique and Byzantine Studies or MPhil/PhD research in Byzantine Studies at the Hellenic Institute.

- *The Panagiotis and Eleni Xenou Postgraduate Studentship in Hellenic and Byzantine*, established by Mrs Politeia Katekou in memory of her late parents.



For students who pursue the MA in Late Antique and Byzantine Studies, or the MA in Advance History: Hellenic Studies, or MPhil/PhD research in Byzantine and Hellenic Studies at the Hellenic Institute.

All three Studentships cover the tuition fees for one year and are open to UK/EU students. They are awarded on the basis of proven academic achievement. Candidates should meet the normal entrance requirements of the University of London. The closing date for submission of applications is **31 August 2007**.

### **Hellenic Institute's bursaries and awards to be offered in 2007/8**

- *George of Cyprus Bursaries in Hellenic and Byzantine Studies*. Sponsored by the Ministry of Education and Culture of the Republic of Cyprus, these grants are for assisting Hellenic Institute's part-time and full-time students with general expenses of studying. These bursaries were established in honour of George of Cyprus (later Ecumenical Patriarch Gregory II, 1283-9). Born in Cyprus, in 1240, then under Latin occupation, at the age of seventeen he fled to Nicaea, the Byzantine Empire in exile, in order to pursue his studies. After the restoration of the Byzantine Empire in 1261, he settled in Constantinople, where he completed his higher education and subsequently taught the eminent scholars of the next generation. One aspect of his personality was his tenacity and dedication to his studies, despite enormous adversities.
- *The Joan Mervyn Hussey Memorial Prize in Byzantine Studies* (£500) in memory of the late Professor J.M. Hussey (1907-2006), to be awarded to Hellenic Institute's students who complete their MA in Late Antique and Byzantine Studies with the mark of distinction.

### **Papers and Research Projects by members and associated staff**

Professor RICHARD ALSTON has co-edited two volumes: (with Onno van Nijf) *Feeding the Ancient City* (Institute of Classical Studies: London, *in press*), and *Aspects of the Ancient East*. He has completed a volume co-authored with Dr Efi Spentzou on *Reflections of Romanitas*. His forthcoming articles include 'Byzantine Houses' (*Journal of the British School at Athens*), 'Postmodernism and the ancient city' (*History Journal* in Chinese), 'Settlement Dynamics in third- and fourth-century Roman Egypt' (*Mediterraneo Antico*). He ran a conference in Gröningen (with Onno van Nijf) on "Elite and Territories in the Ancient, medieval and early Modern worlds" and he will be conducting the Ancient History Seminar in the Spring Term 2007 on "Re-reading Roman Politics".

Miss MARIA ARGYROU attended the Annual Conferences “Trading Books - Trading Ideas” organised by the Society for the History of Authorship, Reading and Publishing, The Hague (11-14 July 2006), and “Book Trade History”, organised by the Antiquarian Booksellers' Association in London (1-2 December 2006). She has also been offered an AHRC Research Assistantship to the St Catherine’s Foundation Project at Camberwell College, London.

Mr NIKOLAOS CHRISIS participated in the 21<sup>st</sup> International Congress of Byzantine Studies with a communication entitled “The common cause of Christendom, politics and all that. The interpretation and incorporation of the Crusade in Byzantine policy towards the West in the twelfth and thirteenth century”.

Miss J. CHRYSOSTOMIDES, Dr CHARALAMBOS DENDRINOS, and Professor NIKOLAOS MOSCHONAS continued their co-operation on the compilation of a *Lexicon of Terms in Greek Palaeography, Codicology and Diplomatics*.

Dr CHARALAMBOS DENDRINOS gave Papers on “Emperor Manuel II Palaeologus’ unpublished treatise On the Procession of the Holy Spirit” at the 21<sup>st</sup> International Congress of Byzantine Studies, and “Co-operation and friendship among scholars in the circle of Manuel II Palaeologus through their autograph manuscripts” at the International Conference “Unlocking the Potential of Texts: Interdisciplinary Perspectives on Medieval Greek” organised by the Centre for Research in the Arts, Social Sciences and Humanities in Cambridge (July 2006).

Dr JONATHAN HARRIS gave the following papers and lectures: “1453 – The Fall of Constantinople”, Guildford Museum lecture series (February 2006), ‘Byzantium and the Crusades’, Bournemouth Historical Association (December 2006); “Despots, Emperors and Balkan Identity in Italy, 1502-1530”, 21<sup>st</sup> International Congress of Byzantine Studies.

Mr MICHAEL HESLOP gave a paper on “The search for the Byzantine defensive system in southern Rhodes” at the 21<sup>st</sup> International Congress of Byzantine Studies, participated in a three week trip led by Professor Jonathan Riley-Smith which followed the footsteps of the Hospitallers from the Latin East through Cyprus, Lesser Armenia, Turkey and Rhodes to Malta, and attended a three day conference organized by the municipality of Sifnos on its history. He was member of the Organising Committee of the 21<sup>st</sup> International Congress of Byzantine Studies and was re-elected to the Executive Committee of the Society for the Promotion of Byzantine Studies.

MR GEORGIOS LIAKOPOULOS acted as Consultant of the Ottoman Section in the ‘Exhibition of Sculpted Architectural Parts at Karababa Citadel of Chalkis: *The spolia of an imperial city*’, organised by the Greek Ministry of Culture, 1<sup>st</sup> Ephorate of Byzantine Antiquities.

**Projects:**

**Cataloguing of Greek Manuscript Collection of Lambeth Palace Library**, by J. Chrysostomides and Charalambos Dendrinis with a team of Hellenic Institute research students. For details see <http://www.rhul.ac.uk/Hellenic-Institute/News-and-Events/LPL-Greek-MSS-Exhibition.html>

**The Greek Community in London, 1500-1945**, by Jonathan Harris. For details see <http://www.rhul.ac.uk/Hellenic-Institute/research/GreekComm.htm>

**The Greek Population of Rhodes under Hospitaller Rule**, by J. Chrysostomides, Anthony Luttrell, Kara Hattersley-Smith and Michael Heslop. For information see: <http://www.rhul.ac.uk/Hellenic-Institute/research/Rhodes.htm>

**Recent publications by Hellenic Institute staff:**

CLARE BROWN, JULIAN CHRYSOSTOMIDES and CHARALAMBOS DENDRINOS eds., *The Greek Manuscript Collection of Lambeth Palace Library. An exhibition held on the occasion of the 21<sup>st</sup> International Byzantine Congress, 22-23 August 2006* (Lambeth Palace Library: London, 2006)

JULIAN CHRYSOSTOMIDES and CHARALAMBOS DENDRINOS eds., *"Sweet Land ...": Lectures on the History and Culture of Cyprus* (Porphyrogenitus: Camberley, 2006)

JONATHAN HARRIS, 'Cardinal Bessarion and the ideal state', in *Der Beitrag der byzantinischen Gelehrten zur abendländischen Renaissance des 14. und 15. Jahrhunderts*, ed. E. Konstantinou, Philhellenische Studien 12 (Peter Lang: Frankfurt-am-Main, 2006), pp. 91-7

JONATHAN HARRIS, 'Greek sources', 'Manuel II', 'John V', 'Bessarion', 'Paul II', and 'Innocent VIII', in *Encyclopedia of the Crusades*, ed. A. Murray, 4 vols. (ABC Clio: Santa Barbara, 2006).

JONATHAN HARRIS, 'Introduction', in *A Chronology of the Byzantine Empire*, ed. T. Venning (Palgrave/Macmillan: Basingstoke, 2006), pp. xiii-xxv

GEORGIOS LIAKOPOULOS, 'Η Πελοπόννησος κατά την Πρώτη Όθωμανοκρατία (1460-1688)', in *Η Πελοπόννησος, Χαρτογραφία και Ιστορία, 16ος-18ος αιώνας* (= 'The Peloponnese during the Early Ottoman Period [1460-1688]', in *The Peloponnese, Cartography and History, 16<sup>th</sup>-18<sup>th</sup> century* (National Bank of Greece Cultural Foundation: Athens, 2006), pp. 53-69

**Forthcoming publications (2007):**

JULIAN CHRYSOSTOMIDES, 'The Penetration of Western Economy in Byzantium in the Palaeologan Period' (in Greek), in *Byzantium and the Fourth Crusade*, ed. N. MOSCHONAS (Athens)

JULIAN CHRYSOSTOMIDES, 'The Visit of the Emperor Manuel II Palaeologus at the Priory of St John in 1401', in *The Military Orders on Land and by Sea*,

*the Fourth International Conference of the London Centre for the Study of the Crusades, the Military Religious Orders and the Latin East*, ed. J. Upton-Ward (Ashgate)

JULIAN CHRYSOSTOMIDES and CHARALAMBOS DENDRINOS eds., with Introduction by P.E. EASTERLING, *Lexicon of Abbreviations & Ligatures in Greek Minuscule Hands* (Porphyrogenitus: Camberley)

CHARALAMBOS DENDRINOS ed., *Imperatoris Manuelis Palaeologi tractatus de Processione Spiritus Sancti, De Ordine in Trinitate, Epistula ad Alexium Iagoup* (editio princeps), Corpus Christianorum, Series Graeca (Catholic University, Louvain)

JONATHAN HARRIS (with E. PORPHYRIOU), 'The Greek diaspora in Europe after the fall of Constantinople', in *The Place of Exchange: Cities and Cultural Transfer in Europe: 1400-1700*, eds. D. CALABI and S.T. CHRISTENSEN (Cambridge University Press)

MICHAEL HESLOP, 'The Search for the Defensive System of the Knights in Southern Rhodes', in *The Military Orders on Land and by Sea, the Fourth International Conference of the London Centre for the Study of the Crusades, the Military Religious Orders and the Latin East*, ed. J. Upton-Ward (Ashgate)

MICHAEL HESLOP, 'The Search for the Byzantine Defensive System in Southern Rhodes', *Byzantinos Domos* (In memory of Alexandra Stefanidou) 16.

GEORGIOS LIAKOPOULOS (with TH. PALIOUGAS), *Critical Edition of Ottoman Funerary Inscriptions of Larissa* (in Greek).

GEORGIOS LIAKOPOULOS, 'Critical Edition of Ottoman Inscriptions in Chalkis' (in Greek), in *Catalogue of the exhibition at Karababa citadel in Chalkis*, Greek Ministry of Culture, First Ephorate of Byzantine Antiquities (Athens)

FEVRONIA NOUSIA, 'Unpublished fifteenth-century recipes on the preparation of ink and the gluing of paper', in *The Book in Byzantium: Byzantine and Post-Byzantine Bookbinding, Proceedings of the International Conference organized by the National Hellenic Research Foundation, Institute for Byzantine Research, the Christian and Byzantine Museum, and the Hellenic Society for Bookbinding, Athens, October 2005*, ed. N. Tsironi et al. (Athens).

**Three-Year Plan (2007-2010):** The Hellenic Institute will continue its efforts to promote further its teaching and research activities, covering the whole span of Greek history and culture, by securing funds for the establishment of further lectureships, studentships and awards. It will also continue its close collaboration with Universities, research centres and other institutions in Britain and abroad, through exchange programmes and collaborative projects and conferences.



† **Professor Joan Mervyn Hussey (1907-2006)**

Well-known for her major contribution to Byzantine studies in this country and internationally, Professor Joan Mervyn Hussey was a formidable scholar with penetrating judgement, wide knowledge and deep understanding of her subject.

Born on June 5, 1907, she was first taught privately at home, then at Trowbridge High School for Girls and the Lycée Victor Duruy in Paris. She read History at St Hugh's College, Oxford. As a postgraduate she was first supervised

by W.D. Ross in Oxford and later in London by N.H. Baynes, completing her PhD in 1935.

As an International Travelling Fellow of the Federation of University Women in 1934-5, and as Pfeiffer Research Fellow, Girton (Cambridge) 1935-7 she had the opportunity to study abroad. She spent sometime with the famous Byzantinist Franz Dölger in Munich and began investigating the manuscripts of the eleventh-century scholar John Mauropous in the Hofbibliothek in Vienna, in the Vatican Library and in the monastery of St Stephen on Meteora. It was at this time that she also did a good deal of work on the great Byzantine mystic Symeon the New Theologian which she later handed over to Father Basil (Archbishop) Krivocheine.

In 1937 she was appointed Assistant Lecturer at the University of Manchester (1937-43), then Lecturer and subsequently Reader at Bedford College, London, and ultimately Professor of History in the University of London at Royal Holloway College, where she remained Head of the History Department until she retired (1950-74).

Academic obligations during this period left little time for research. Her PhD thesis had already been expanded and published in 1937 as *Church and Learning in the Byzantine Empire, 867-1185*. In addition various articles reflected her research on Mauropous and Symeon the New Theologian, and her long standing interest in Byzantine monasticism. Subsequently, she was largely engaged in editing and contributing to the new Byzantine

volumes in the *Cambridge Medieval History*. Planned immediately after the Second World War with the help of N.H. Baynes, they did not appear until 1965-6, which delay demonstrates the enormous task in dealing with such a wide subject and co-ordinating with such a diverse group of scholars. At the same time as President of the British Committee for Byzantine Studies she was involved in the organisation of the 13<sup>th</sup> International Byzantine Congress held in Oxford in 1966.

In the University of London Joan Hussey introduced undergraduate Special and Optional subjects mainly on Byzantine topics, and went on to produce for her students a brief survey of Byzantine life and history, *The Byzantine World* (1957), which was translated in many European languages and still remains a model of its kind. With her English-speaking students in mind she went on to translate George Ostrogorsky's *History of the Byzantine State* (1956) to provide them with an up-to-date general history of Byzantium. To those who are familiar with translating from one language into another, the exceptional merits of this work are self-evident.

Meanwhile in 1964 she had discovered the apparently neglected and certainly deteriorating papers of the Byzantine historian and Philhellene George Finlay (1799-1875) in the British School at Athens. For the next ten years she spent every September in Athens trying to sort these out. The result was her calendar of the *Finlay Papers* (1973) and the subsequent edition of two volumes with selected items, *The Journals and Letters of George Finlay* (1995).

Concern with Finlay was, as it were, a side-line and from 1970-84 she was working on the history of the Byzantine Church, stimulated into activity by Henry Chadwick. This was published in 1986 as *The Orthodox Church in the Byzantine Empire* in the series *Oxford History of the Christian Church*.

Parallel with her academic activities and links with European Universities, she had a keen concern for educational developments both in universities and schools. For she knew that university material was largely formed in the schools. For many years she was one of the Chief Examiners for the Cambridge Local Examination Board, and as a teacher of the University of London she had contacts with the developing University Colleges abroad. This meant involvement in setting up appropriate history syllabuses at various levels in Tropical Africa and in Malaya. This brought the opportunity for her to visit universities and schools in Nigeria, East Africa (particularly Uganda), the Sudan and Malaysia. She also kept strong links with European Universities. The Sicilian Institute for Byzantine Studies made her an Honorary Fellow as also did St Hugh's, her original Oxford College.

'Looking back', she once wrote in a letter, 'apart from the valued links abroad, I should like to pay tribute to two of my Oxford tutors E.M. Jamison and E.S.S. Proctor who instilled into me as an undergraduate the principles of scholarship, to the University of Manchester which revealed the true meaning of an academic community, to my own students in the University of London whose discussions so often elucidated East Roman history, and most of all to Norman Baynes who demonstrated the perfect balance between historical detail and the wider implications of the subject, and whose friendship illuminated so many other aspects of everyday life'. These principles of scholarship are not only reflected in her scholarly contributions reserved for a limited audience, but also in her articles in various encyclopaedias which aimed at a wider public. To celebrate her contribution to Byzantine Studies a Festschrift in her honour was published under the appropriate title *Καθηγήτρια* (1988).

A forceful and unassuming character, combined with humanity and enormous simplicity, she was an inspiring teacher. She instilled in her students the principles of scholarship, and gave them most generous help and guidance in their research. In return she demanded high standards and absolute commitment to their subject. She represented the old tradition of scholarship and integrity.

Requiem Mass in her memory was sung at the Church of the Assumption, Harvest Road, Englefield Green, on Friday 10 March 2006, followed by private cremation. Her funeral was attended by the Vice-Principal Mr David Sweeney, friends, former colleagues and students.

In her memory *The Joan Mervyn Hussey Memorial Prize in Byzantine Studies* is established at the Hellenic Institute. Donations, payable to "RHUL, Friends of the Hellenic Institute", should be sent to The Secretary, Friends of the Hellenic Institute (The Joan Mervyn Hussey Memorial Prize), Royal Holloway, University of London, Egham, Surrey TW20 0EX.

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*δόσις δ'ὀλίγη τε φίλη τε  
'and a gift, though small, is welcome'*

HOMER, *Odyssey*, VI.208



BACK COVER: Unknown painter, *The Parable of the Vine* (John 15:1-17).  
Gospel Book, detail from cod. *Parisinus graecus* 74, f. 39v, mid-11<sup>th</sup> c.  
Reproduced from G. GALAVARIS, *Ζωγραφική βυζαντινῶν χειρογράφων*  
(Athens, 1995), Pl. 67.

